

**AMERICAN DAFFODIL SOCIETY**

**44<sup>RD</sup> ANNUAL**  
*(EXCEPT COVID-19 YEARS)*

# **DAFFODIL SHOW**

*presented by the*



*Hosted by*

# **Bachman's**

*Floral Home and Garden*  
**May 6-7, 2023**  
*Heritage Room*  
*at Bachman's on Lyndale*

*[www.daffodilmn.org](http://www.daffodilmn.org)*

## Schedule of Events

### Friday, May 5, 2023

Show Setup	1:00 PM to 4:00 PM approx.
Staging entries	4:00 PM approx. to 8:00 PM

### Saturday, May 6, 2023

Staging entries	8:00 AM to 11:00 AM
Judging	11:00 AM to completion (approximately 1:00 PM)
Open to the Public	1:00 PM to 6:00 PM

### Sunday, May 7, 2023

Open to the Public	10:00 AM to 4:00 PM
Tear-down	4:00 PM to 6:00 PM

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**TO: All Exhibitors**

**RE: Advance Preparations Before Show Day**

**The Show will be held at Bachman's Lyndale store, 6010 Lyndale Ave. S., Minneapolis, MN.** Contact a member of the Show Committee for directions to unload materials. The Heritage Room will be available for staging on Friday, May 5, 2023 from 4:00-8:00 PM and Saturday, May 6, 2023 from 8:00-11:00 AM. Judging begins at 11:00 AM.

Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards. Advance preparation of Cards will enable you to place your entries quickly and correctly. Cards and other staging materials will be available several weeks prior to the show. Contact 612-581-3426 for details.

Daffodils are best cut by using your thumb and forefinger at ground level and snapping the hollow stem; using a knife or scissors risks cutting valuable food-producing foliage. Label blooms as you cut them in the garden, writing the names on the stems with a pen (a 'Sharpie' works well). Cut blooms at least one day in advance, keeping them in water in a cool place. Early blooming cultivars can be cut and held for two weeks or longer in a refrigerator. Maintain high moisture content by placing a damp towel in the bottom of the refrigerator, or by misting the blooms daily. (See Page 14 for more on keeping blooms for an extended period of time in a refrigerator.) Trim off the bottom inch of the stems, at a diagonal, as you stage daffodils in tubes or containers to make sure the hollow stem is not clogged with sap. Be sure all blooms are free of dirt and pollen in the cup before placing them on the show table.

**The Daffodil Society of Minnesota, Inc.**

website: <http://www.daffodilmn.org>

Annual Dues: \$5.00

After exhibiting in their first show, new members receive 10 FREE show-quality bulbs!

**Chris Vickery, Membership Chair**

**5879 West Branch Road**

**Minnetrista, MN 55364**

**Tel: 952-484-6896**

**email: [daffodilmn1@gmail.com](mailto:daffodilmn1@gmail.com)**

***Show Chair: Margaret Macneale, [macdaff1@gmail.com](mailto:macdaff1@gmail.com), 612-581-3426 (cell)***

4530 Douglas Ave., Golden Valley, MN 55416-3527

*Publicity: Deb Wheeler*

*Webmaster: Bill Smale*

*All exhibitors are encouraged to join the American Daffodil Society (ADS). The ADS publishes a quarterly Daffodil Journal containing interesting articles, color photos, and national daffodil news. To join, send \$30 for individual membership or \$35 for a family membership to:*

Frank Nyikos, Executive Director

American Daffodil Society

8374 E State Rd 45

Unionville, IN 47468

E-mail: [ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)

ADS on the web: <http://www.daffodilusa.org>

Searchable picture gallery of daffodils on the web: <http://www.daffseek.org>

**HORTICULTURAL DIVISION** (see rules for each section to determine eligibility)

**SECTION U: UNNAMED DAFFODILS-** Anyone may enter this division with daffodils whose names are lost or were never known (*Not eligible for ADS or DSM awards*)

**Class U1** One stem, Divisions 1-4

**Class U2** One stem, Divisions 5-13

**SECTION N: SMALL GROWERS** - Open to anyone growing fewer than 50 different cultivars and/or species. Small Growers may also enter in any other section of the show for which they are otherwise eligible. Rule 11 is extended to allow subdivision by RHS division regardless of the number of worthy exhibits remain in a subdivision.

	<b>Single Stem</b>	<b>Three Stem</b>
Division 1, white perianth, standard stem	<b>N1</b>	<b>N12</b>
Division 1, colored perianth, standard stem	<b>N2</b>	
Division 2, white perianth, standard stem	<b>N3</b>	<b>N13</b>
Division 2, colored perianth, standard stem	<b>N4</b>	
Division 3, white perianth, standard stem	<b>N5</b>	<b>N14</b>
Division 3, colored perianth, standard stem	<b>N6</b>	
Division 4, any color, standard stem	<b>N7</b>	<b>N15</b>
Division 5 or 6, any color, standard stem	<b>N8</b>	<b>N16</b>
Division 7 or 8, any color, standard stem	<b>N9</b>	<b>N17</b>
Division 9, 10, 11, 12, or 13, any color, standard stem	<b>N10</b>	<b>N18</b>
Miniature daffodil, any division or color (see Rule 7)	<b>N11</b>	<b>N19</b>

**SECTION Y: YOUTH** - For exhibitors 18 years old or younger. Youth may also enter in any other section of the show for which they are eligible. Rule 11 is extended to allow subdivision by RHS division regardless of the number of worthy exhibits remaining in a subdivision.

	<b>Single Stem</b>	<b>Three Stem</b>
Division 1, standard stem	<b>Y1</b>	<b>Y10</b>
Division 2, standard stem	<b>Y2</b>	<b>Y11</b>
Division 3, standard stem	<b>Y3</b>	<b>Y12</b>
Division 4, standard stem	<b>Y4</b>	<b>Y13</b>
Division 5 or 6, standard stem	<b>Y5</b>	<b>Y14</b>
Division 7 or 8, standard stem	<b>Y6</b>	<b>Y15</b>
Division 9 or 11, standard stem	<b>Y7</b>	<b>Y16</b>
Division 10, 12, or 13, standard stem	<b>Y8</b>	<b>Y17</b>
Miniature daffodil, any division (see Rule 7)	<b>Y9</b>	<b>Y18</b>
Collection of five different standard daffodils, one stem each (see Rule 5)	<b>Y19</b>	
Collection of five different miniature daffodils, one stem each (see Rules 5 and 7)	<b>Y20</b>	
Brooke Ager Youth Challenge ó One stem of cultivar <b>Fragrant Rose</b> Class is open to any Youth ó ADS membership not required. (Cultivar changes each year.)	<b>Y21</b>	

**SECTION T: CONTAINER-GROWN DAFFODILS** - (See Rule 3)

No bloom or exhibit in this section shall be eligible for any ADS award other than the *ADS Container-Grown Ribbons*.

**Class T1** A pot containing bulbs of a single standard named cultivar or seedling

**Class T2** A pot containing bulbs of a single miniature named cultivar or seedling

**Class T3** A pot containing bulbs of a single species or species hybrid daffodil

**OPEN SECTION -----ALL GROWERS-----**

**SECTION A: - One Single Stem of a Standard Daffodil**

**SECTION B: - Three Stems of a Single Standard Cultivar or Species**

**SECTION C: - Division Collections** Five different standard cultivars, one stem each (see Rule 5)

**SECTION D: - One Single Stem of a Miniature Daffodil** (See Rule 7)

**SECTION E: - Three Stems of a Single Miniature Cultivar or Species** (See Rule 7)

	<i>Section &amp; Class Number</i>				
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>DIVISION 1 - TRUMPET DAFFODILS</b>			C101		
Colored perianth, yellow trumpet	A101	B101			
Colored perianth, orange/red in trumpet	A102	B102		D101	E101
Colored perianth, pink in trumpet	A103	B103			
Reverse bicolor	A104	B104			
White perianth, yellow/orange/red in trumpet	A105	B105			
White perianth, pink in trumpet	A106	B106		D102	E102
White perianth, white trumpet	A107	B107			
<b>DIVISION 2 - LARGE-CUPPED DAFFODILS</b>			C201		
Colored perianth, yellow cup	A201	B201			
Colored perianth, cup predominantly orange	A202	B202		D201	E201
Colored perianth, cup predominantly red	A203	B202			
Colored perianth, cup rimmed with orange/red	A204	B203			
Colored perianth, pink in cup	A205	B204			
Reverse bicolor	A206	B205			
White perianth, cup predominantly yellow	A207	B206			
White perianth, cup rimmed with yellow	A208	B207			
White perianth, cup predominantly orange	A209	B208		D202	E202
White perianth, cup predominantly red	A210	B208			
White perianth, cup rimmed with orange/red	A211	B209			
White perianth, cup predominantly pink	A212	B210			
White perianth, cup rimmed with pink	A213	B211			
White perianth, white cup	A214	B212			
<b>DIVISION 3 - SHORT-CUPPED DAFFODILS</b>			C301		
Colored perianth, yellow cup	A301	B301			
Colored perianth, cup predominantly orange/red	A302	B302		D301	E301
Colored perianth, cup rimmed with orange/red	A303	B303			
Colored perianth, pink in cup	A304	B304			
Reverse bicolor	A305	B305			
White perianth, cup predominantly yellow	A306	B306			
White perianth, cup rimmed with yellow	A307	B307			
White perianth, cup predominantly orange/red	A308	B308		D302	E302
White perianth, cup rimmed with orange	A309	B309			
White perianth, cup rimmed with red	A310	B309			
White perianth, pink in cup	A311	B310			
White perianth, white cup	A312	B311			
<b>DIVISION 4 - DOUBLE DAFFODILS</b>			C401	D401	E401
<b>One Bloom to a Stem:</b>					
Colored perianth, petaloids yellow	A401	B401			
Colored perianth, petaloids orange/red/pink	A402	B402			
Reverse bicolor	A403	B403			
White perianth, petaloids yellow	A404	B404			
White perianth, petaloids orange/red	A405	B405			
White perianth, petaloids pink	A406	B406			
White perianth, petaloids white	A407	B407			
<b>More Than One Bloom to a Stem:</b>					
Colored perianth, petaloids any color	A408	B408			
White perianth, petaloids any color	A409	B409			

	<i>Section &amp; Class Number</i>				
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>DIVISION 5 - TRIANDRUS DAFFODILS</b>			C501	D501	E501
Colored perianth, yellow cup	A501	B501			
Colored perianth, orange/red/pink in cup	A502				
Reverse bicolor	A503	B502			
White perianth, yellow/orange/red in cup	A504	B503			
White perianth, pink in cup	A505				
White perianth, white cup	A506				
<b>DIVISION 6 - CYCLAMINEUS DAFFODILS</b>			C601	D601	E601
Colored perianth, yellow cup	A601	B601			
Colored perianth, orange/red in cup	A602				
Colored perianth, pink in cup	A603				
Reverse bicolor	A604	B602			
White perianth, yellow in cup	A605	B603			
White perianth, orange/red in cup	A606				
White perianth, pink in cup	A607				
White perianth, white cup	A608				
<b>DIVISION 7 - JONQUILLA &amp; APODANTHUS DAFFODILS</b>			C701	D701	E701
Colored perianth, yellow cup	A701	B701			
Colored perianth, orange/red in cup	A702	B702			
Colored perianth, pink in cup	A703	B703			
Reverse bicolor	A704	B704			
White perianth, yellow/orange/red in cup	A705	B705			
White perianth, pink in cup	A706	B706			
White perianth, white cup	A707	B707			
<b>DIVISION 8 - TAZETTA DAFFODILS</b>			C801	D801	E801
Colored perianth, any color cup	A801	B801			
White perianth any color cup	A802	B802			
<b>DIVISION 9 - POETICUS DAFFODILS</b>			C901	D901	E901
White perianth, eye green	A901	B901			
White perianth, eye any other color	A902	B902			
<b>DIVISION 10 - BULBOCODIUM DAFFODILS</b>	A1001	B1001	C1001	D1001	E1001
<b>DIVISION 11 - SPLIT CORONA DAFFODILS</b>			C1101	D1101	E1101
Colored perianth, yellow in corona	A1101	B1101			
Colored perianth, other color in corona	A1102				
White perianth, yellow in corona	A1103	B1102			
White perianth, orange in corona	A1104				
White perianth, red in corona	A1105				
White perianth, white or pink corona	A1106				
<b>DIVISION 12 – MISCELLANEOUS DAFFODILS</b>	A1201	B1201	C1201	D1201	E1201
<b>DIVISION 13 – DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME</b>	A1301	B1301	C1301	D1301	E1301

## SECTION H: HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database *DaffSeek.org* shall be the authority

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	Single Stem	Three Stem
Standard cultivars, pre-1900	H1	H5
Standard cultivars, 1900-1920	H2	H6
Standard cultivars, 1921-1939	H3	H7
Miniature cultivars, pre 1940 (see Rule 7)	H4	H8
Collection of five different standard cultivars, pre 1940, one stem each (See Rule 5)	H9	
Collection of five different miniature cultivars, pre 1940, one stem each (See Rules 5 and 7)	H10	

## SECTION L: CLASSIC DAFFODILS - (See Rule 16)

This section is open to all standard cultivars (i.e. not species) introduced from 1940 to 1969 inclusive. All cultivars must be labeled with name, color code, and year of introduction. Classes may be subdivided by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale

	Single Stem	Three Stem
Standard cultivars, 1940-1949	L1	L4
Standard cultivars, 1950-1959	L2	L5
Standard cultivars, 1960-1969	L3	L6
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 5)	L7	

## SECTION I: INTERMEDIATE DAFFODILS - (See Rule 8)

	Single Stem	Three Stem
Division 1	I1	I7
Division 2, colored perianth	I2	I8
Division 2, white perianth	I3	I9
Division 3	I4	I10
Division 4	I5	I11
Division 11	I6	I12
Collection of five different standard intermediate cultivars, one stem each (see Rule 5)	I13	

## SECTION S: SEEDLINGS - To be exhibited by **originator only** (See Rule 9)

	Standard	Miniature
One stem of a seedling	S1	S5
Three stems, three different seedlings	S2	S6 *
Six stems, six different seedlings	S3	S7 *
Twelve stems, twelve different seedlings	S4	S8 *

\* Exhibitor must be member in good standing of ADS to enter Classes S6, S7, and S8.



**SECTION C: STANDARD DAFFODIL COLLECTIONS** (See Rule 5)

**COLOR COLLECTIONS** - five different cultivars, one stem each

- Class C15** Yellow perianth, yellow cup daffodils
- Class C16** Daffodils with orange/red in cup
- Class C17** Daffodils with pink in cup
- Class C18** Reverse bi-color daffodils (*Eligible for ADS Maroon Ribbon*)
- Class C19** White perianth, white cup (green eye permitted)
- Class C20** White perianth, yellow cup (**Bi-color**)

**COUNTRY COLLECTIONS** - five different cultivars, one stem each

- Class C25** Cultivars bred all in Australia or all in New Zealand
- Class C26** Cultivars bred in Northern Ireland or Ireland
- Class C27** Cultivars bred in England
- Class C28** Cultivars bred in USA (*Eligible for ADS Red-White-Blue Ribbon*)
- Class C29** Cultivars bred in any other single country

**LARGER COLLECTIONS OF STANDARD DAFFODILS**

- Class C35** Twelve different cultivars or species, one stem each, from at least four RHS Divisions (*Eligible for the ADS Bozievich Ribbon*)
- Class C36** Fifteen cultivars, one stem each, from fifteen different RHS color code classifications (*Eligible for the ADS Throckmorton Ribbon*)
- Class C37** Twelve different cultivars from divisions 5 through 10, one stem each, from at least three RHS Divisions (*Eligible for the ADS Havens Ribbon*)
- Class C38** Twenty-four different cultivars or species, one stem each, from at least five RHS Divisions (*Eligible for the ADS Carey E. Quinn Medal/Ribbon\**)
- Class C39** The Decade Collection: one stem each from seven different decades, decades begin with 0 and end in 9 (*Eligible for the DSM Perspective Award*)
- Class C40** Three stems each of twelve different cultivars or species, from at least three RHS Divisions

\* Exhibitor must be member in good standing of ADS to enter Classes C38 and C40.

**SECTION M: MINIATURE DAFFODIL COLLECTIONS** - (See Rules 5 and 7)

- Class M15** Five different stems, from one or more divisions
- Class M16** Five stems, each a different cultivar (no species)
- Class M17** Five stems, each from a different division
- Class M18** Five different cultivars bred in USA, one stem each (*Eligible for the ADS Miniature Red-White-Blue Ribbon*)
- Class M19** Nine different cultivars or species, one stem each from at least three RHS Divisions (*Eligible for the ADS Delia Bankhead Ribbon*)
- Class M20** Twelve different cultivars or species, one stem each, from at least three RHS Divisions (*Eligible for the ADS Roberta C. Watrous Medal/Ribbon\**)
- Class M 21** Twenty-Four different cultivars or species, one stem each, from at least five RHS Divisions (*Eligible for the ADS Harold Koopowitz Miniature Collection Ribbon\**)
- Class M22** Three stems each of five different cultivars or species, from at least three RHS Divisions

\* Exhibitor must be member in good standing of ADS to enter the Classes C38, C40, M20, and M21.



## **SECTION G: DSM GROUP CHALLENGES** (*See DSM Awards*) (See Rule 5)

- Class G1** **Pale-Colorings:** One standard stem with a perianth of white, amber, or lemon, and a corona of lemon, amber, or lavender
- Class G2** One stem of **Tahiti 4 Y-O**
- Class G3** One stem of **February Gold 6 Y-Y**
- Class G4** One stem of **Monal 2 Y-R**
- Class G5** **Wister Collection:** five different cultivars, one stem each, each cultivar designated by the ADS as a Wister Award winner. Current list may be found at: <http://daffodilusa.org/daffodil-info/daffodil-awards/the-wister-award/>
- Class G6** **Karnstedt Collection:** five different cultivars, three stems each
- Class G7** **Worst in Show** or "What's wrong with this daffodil?"
- Class G8** **Triple Division:** three cultivars, three stems each, from three different RHS Divisions
- Class G9** **Triple Colors:** three cultivars, three stems each, from three different color codes

## **GENERAL RULES: HORTICULTURAL & PHOTOGRAPHY EXHIBITORS**

1. Exhibits may be entered from Friday, May 5, 2023 from 4:00 PM to 8:00 PM, and Saturday May 6, 2023 from 8:00-11:00 AM. Exhibits may not be removed prior to the close of the show on Sunday, May 7, 2023, at 4:00 PM, but must be removed by 5:00 PM. Preparation workspace will be provided.
2. Each exhibit must have a properly filled in Show Entry Card. Only the top half of the Entry Card needs to be filled in. The Show Committee will attempt to ensure that all exhibits are entered in appropriate classes before judging begins. However, each exhibitor is responsible for the accuracy of their own show entries.
3. Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.
4. Exhibitors may not change, alter, re-label, substitute or remove an exhibit after judging has begun. If the Show Committee discovers an error before judging is completed, affected classes will be re-judged. If the error is discovered after judging is complete, any award will be forfeited. The decision of the Judges and Show Committee Chair is final.

## **RULES FOR HORTICULTURAL EXHIBITORS**

1. All classes in the Horticultural Division are open to anyone who grows daffodils, except where otherwise limited.
2. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
3. An exhibitor must have grown all blooms in the Horticultural Division in the open. Miniatures, species and container-grown daffodils may be grown in protected areas.
4. Entry cards, wedging material and staging tubes will be provided. No daffodil foliage is permitted except in Section T.
5. All collections of five stems or more must be exhibited with each cultivar or species in a separate staging tube. Each cultivar or species in a collection must be labeled with name, division and color code. In addition, name of originator is required for Country Collections Classes C25 through C29 and M18. Exhibitors must provide their own labels. The type of collection, for example, "White Collection" or "English Collection," is required but individual cultivar names are not required on the Show Entry Card.
6. Single-stem and three-stem entries for one cultivar or species must correctly list name, division and color code on the Show Entry Card. Entries that are not named, or are incorrectly named, will not be judged except in Section U.
7. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small,

may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floretted cultivar normally possesses a flower less than 50 mm (1.97ö) in natural spread. For a multi-floretted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83ö) in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.

8. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11, having a single floret whose diameter is typically between 1.5 and 3 inches (50-80mm). Intermediate daffodils may be entered in classes for standard daffodils, as well as Section I. Intermediates entered in Sections I, N, Y, or standard collections are eligible for the ADS Intermediate Ribbon. Exhibitors entering intermediates in other than Section I are encouraged to add a colored straw, available from the Show Committee, which will signal it for consideration for the ADS Intermediate Ribbon.
9. Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, division, color code and parentage, if known. Seedlings shown by others additionally require the originator's name.
10. Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, or Third Ribbons have been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.
11. Judges reserve the right to subdivide classes when there are more than three worthy exhibits in a class and if at least three worthy exhibits will be left in each subdivided class. Classes may be subdivided by cultivar, color code, botanical species, or year of origination.
12. The Royal Horticultural Society System of Classification will be used. Labeling authority for division, color code, year and originator in *Daffodils to Show and Grow*, as amended annually in the December *ADS Journal* and supplemented by the current version of <https://Daffseek.org>.
13. Color and Color Zone Definitions: The words "pink cup," for example, describe daffodils where that color is solid, 2 W-P, or present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words "pink in cup" include daffodils with one or more cup zones of pink. The words "rimmed with pink" describe daffodils with pink only on the outer cup zone. "Colored" is any color other than white. "Predominantly" means the same color in at least two adjacent zones. A "reverse bicolor" has a predominantly colored perianth and a predominantly white cup.
14. Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. However, if a blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.
15. To enter the following classes, exhibitor must be a member in good standing of the ADS: C38, C40, M20, M21, S6, S7, and S8.
16. Classes for Classic cultivars (Section L) are open to all standard cultivars (i.e. not species) introduced from 1940 to 1969 inclusive. Blooms of Classic daffodils may be shown in all classes for named standard cultivars as well as Section L. All cultivars in Section L shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society's online database <https://Daffseek.org> will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

<b>ADS Point Scale for Judging Cut Specimens</b>			
	<b>Cultivar</b>	<b>Species</b>	<b>Historic</b>
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

\*For miniature daffodils, both cut specimen and container grown, judges will substitute "Form and Grace" for "Form."

In exhibits of three of a kind, judges may deduct up to 5 points for lack of uniformity.

<b>ADS Scale of Points for Judging Container-Grown Exhibits</b>	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form ó typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size ó typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

## **PHOTOGRAPHY SECTION P**

The Daffodil Society of Minnesota's Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous Daffodil show.
2. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in maximum.
3. Photography should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) may not be used. Minimum print size is 5x6 inches,

- and maximum mounted size is 11x14 inches. Non-standard sizes are allowed as long as the overall perimeter does not exceed 50 inches. No glass or frame may be used. The photographer's name and contact information should be shown on the back of the mounting.
4. An entry card must be attached to each exhibit so that it is visible (folded to hide exhibitor's name), but not obscuring the image. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. **Photography entry cards (horticulture 'miniatures' cards) will be available at the show.**
  5. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. Judging will be by popularity vote of show attendees.
  6. The Daffodil Society of Minnesota will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
  7. Exhibitors may send entries by mail to the Show Chair (call 612-581-3426 for information). Alternatively, exhibitors may bring their entries to the show. For further information, contact the show committee.
  8. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Show Chair for the return of their entries. All other entries should be retrieved by their exhibitor (or designated alternate) at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the Daffodil Society of Minnesota and may be disposed of or may be used in future displays and publications.
  9. Youth (maximum age 18) are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS Youth Photography Ribbon will be awarded to the best photograph within Class P8.

	Class
Portraits of Daffodils ó a <u>close-up</u> of a single daffodil bloom or a small group of daffodil blooms.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7
Youth Photography ó a photograph featuring daffodils (Rule 9)	P8

### **DAFFODIL SOCIETY OF MINNESOTA AWARDS**

*Ray Swanson Award* - President's Choice (\$25 gift certificate from a specialty bulb grower and a one-year membership or renewal in DSM)

*Denis Dailey Award* ó Best 2 Y-R or 2 Y-O stem from among Classes A202, A203, N4, and Y2 (Custom made pottery piece)

*Perspective Award* - Best collection in Class C39

*Wister Collection* – Best collection in Class G5 ó Free one-year membership in DSM

*Karnstedt Cup* - Best collection in Class G6 ó Free one-year membership in DSM

*Embarrass Minnesota Perpetual Trophy* - Winner of Class G7 (worst in show, or "What's Wrong With This Daffodil?")

## AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon* - Best standard stem, excluding Sections U and T  
*Miniature Gold Ribbon* - Best miniature stem, excluding Sections U and T  
*White Ribbon* - Best three stems of one standard daffodil  
*Miniature White Ribbon* - Best three stems of one miniature or species daffodil  
*Historic Ribbon* - Best stem, standard or miniature, in Section H  
*Historic Best of Three Ribbon* - Best three stems of one standard or miniature daffodil in Section H  
*Historic Collection Ribbon* - Best collection of five in Section H  
*Intermediate Ribbon* - Best Intermediate stem in Sections I, N, Y and standard collections  
*Intermediate Three-Stem Ribbon* ó Best three stems of one standard cultivar in Section I or in standard collection classes of sets of three (classes C40, G8, G9)  
*Intermediate Collection Ribbon* ó Best collection of five in Class I13  
*Classic Ribbon*: Best standard cultivar from Section L  
*Classic Single-Stem Ribbon*: Best cultivar from a class of single stems of standard cultivars in Section L  
*Classic Three-Stem Ribbon*: Best three stems of one standard cultivar in Section L  
*Classic Collection Ribbon*: Best collection of five from Class L7  
*Small Growers Ribbon* - Best stem in Section N  
*Standard Container-Grown Ribbon* - Best standard pot in Section T  
*Miniature Container-Grown Ribbon* - Best miniature pot in Section T  
*Species/Species Hybrid Container-Grown Ribbon* - Best species pot in Section T  
*Red-White-Blue Ribbon* - Best American-bred collection in Class C28  
*Miniature Red-White-Blue Ribbon* - Best American-bred collection in Class M18  
*Maroon Ribbon* - Best reverse bicolor collection in Class C18  
*Purple Ribbon* - Best collection of five standard cultivars or species  
*Lavender Ribbon* - Best collection of five different miniature cultivars and/or species  
*Delia Bankhead Ribbon* - Best miniature collection in Class M19  
*Youth Ribbon* - Best stem in Section Y  
*Youth Best of Three Ribbon* - Best three stems of one standard daffodil in Section Y  
*Youth Collection Ribbon* - Best collection of five in Section Y  
*Brooke Ager Youth Challenge Ribbon* ó Best single stem of ~~Fr~~**Fr**agmented Rose in Class Y21  
*Marie Bozievich Ribbon* - Best standard collection in Class C35  
*Tom D. Throckmorton Ribbon* - Best standard collection in Class C36  
*Elise Havens Ribbon* - Best standard collection in Class C37  
*Rose Ribbon* - Best standard seedling in the Horticulture Division exhibited by originator  
*Miniature Rose Ribbon* - Best miniature seedling in the Hort. Div. exhibited by originator  
*Best 3 by Hybridizer*- Best collection of 3 miniature seedlings Class S6  
*Best 6 by Hybridizer*- Best collection of 6 miniature seedlings Class S7  
*Best 12 by Hybridizer*- Best collection of 12 miniature seedlings Class S8  
*Carey E. Quinn Medal/Ribbon\** - Best standard collection in Class C38  
*Roberta C. Watrous Medal/Ribbon\** - Best miniature collection in Class M20. Open only to ADS members  
*Harold Koopowitz Miniature Collection* - Best miniature collection in Class M21. Open only to ADS members  
*Silver Ribbon* - Most first place (blue) ribbons, excluding Section U and Class G7  
*Wells Knierim Ribbon* – Best photograph in Section P  
*Youth Photography Ribbon* ó Best photograph by Youth exhibitor in Class P8

*\*First-time winners receive the medal; subsequent wins receive the corresponding ribbon.*

### **Directions to the Show:**

**Bachman's on Lyndale** is at 6010 Lyndale Ave. S. in Minneapolis, Minnesota  
<https://www.bachmans.com/store-locator>

The Show is in the Heritage Room. Check in with a member of the Show Committee before unloading, as we encourage you to use a limited-access loading zone. As a courtesy to Bachman's regular customers, we encourage show exhibitors to park in the "Employees Only" lot.

### **Keeping Daffodils in a Refrigerator for an Extended Period of Time**

Daffodils can be kept in a refrigerator for 4-5 weeks if necessary. It is certainly not recommended, but sometimes is necessary if spring comes much earlier than the show.

1. Keep the humidity high in modern frost-free refrigerators. Use trays of water and/or wet towels. Option: create a tent with sticks and a plastic bag around the flowers to retain humidity. The sticks hold the plastic away from the petals.
2. Keep temperature in the 36-38 degree range, as low as possible without freezing the blooms. **Use containers with plenty of water – less water freezes more quickly.** A refrigerator thermometer is a must.
3. Put blooms in deep containers, covering as much of the stem as possible. Daffodils lose water through their stems, not the petals.
4. **MOST IMPORTANT:** Do not store *any* fruit or aging produce in the same refrigerator! Gasses from ripening produce will kill daffodils.
5. If a daffodil dies in the refrigerator, remove it as soon as found. If the flower wilts, re-cut the stem to open the pores and replace in fresh water.
6. Take out of the refrigerator the day before if:
  - \* The flower is not fully mature (e.g. color not fully developed).
  - \* The flower is not fully open (hooded).
  - \* The flower is looking downward (and that is not its natural pose) or place a light behind the bloom to get it to raise its head. It is easier to adjust the pose downward but hard to raise the head of the flower.In all these cases, make sure it has 6 petals, no nicks in the petals, and that the cup/corona is in good shape.
7. Before refrigerating, clean off any dirt or stains. Use a damp Q-tip or soft brush. Look at the back as well as the front of the petals, and inside the cup. Stains and dirt are more difficult to get off after refrigeration.
8. Pick in the morning if possible.
9. Pick flowers if temperatures are predicted to go below 22 degrees.
10. Division 6 flowers tend to last the longest in refrigeration.
11. Daffodils that have yellow petals / yellow cups and yellow petals / red cups do not need sunlight to complete their development or they can be picked before they are completely open.
12. Flowers that are reverse bicolor, have lemon colored petals, or have pink cups need sunlight to complete development. They should be left on the plant in the ground to completely mature.