

AMERICAN DAFFODIL SOCIETY

40TH ANNUAL

DAFFODIL SHOW

presented by the



Hosted by

Bachman's

Floral Home and Garden

May 6-7, 2017

Heritage Room

at Bachman's on Lyndale

www.daffodilmn.org

Schedule of Events

Friday, May 5, 2017

Show Setup	1:00 PM to 4:00 PM approx.
Staging entries	4:00 PM approx. to 7:30 PM

Saturday, May 6, 2017

Staging entries	7:00 AM to 10:00 AM
Judging	10:00 AM to completion (approximately 1:00 PM)
Awards Ceremony	Approximately 2:30 PM
Open to the Public	12:00 Noon to 6:00 PM

Sunday, May 7, 2017

Open to the Public	10:00 AM to 4:00 PM
Tear-down	4:00 PM to 5:30 PM

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TO: All Exhibitors
RE: Advance Preparations Before Show Day

The Show will be held at Bachman's Lyndale store, 6010 Lyndale Ave. S., Minneapolis, MN. Contact a member of the Show Committee for directions to unload materials. The Heritage Room will be available for staging on Friday, May 5, 2017 from 4:00-7:30 PM and Saturday, May 6, 2017 from 7:00-10:00 AM. Judging begins at 10:00 AM.

Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards. Advance preparation of Cards will enable you to place your entries quickly and correctly. Cards and other staging materials will be available several weeks prior to the show. Contact 612-581-3426 for details.

Daffodils are best "cut" by using your thumb and forefinger at ground level and snapping the hollow stem; using a knife or scissors risks cutting valuable food-producing foliage. Label blooms as you cut them in the garden, writing the names on the stems with a pen (a 'Sharpie' works well). Cut blooms at least one day in advance, keeping them in water in a cool place. Early blooming cultivars can be cut and held for two weeks or longer in a refrigerator. Maintain high moisture content by placing a damp towel in the bottom of the refrigerator, or by misting the blooms daily. (See Page 13 for more on keeping blooms for an extended period of time in a refrigerator.) Trim off the bottom inch of the stems, at a diagonal, as you stage daffodils in tubes or containers to make sure the hollow stem is not clogged with sap. Be sure all blooms are free of dirt and pollen in the cup before placing them on the show table.

The Daffodil Society of Minnesota, Inc.

website: <http://www.daffodilmn.org>

Annual Dues: \$5.00

After exhibiting in their first show, new members receive 10 FREE show-quality bulbs!

Deb Wheeler, Membership Chair

4363 Grafton Ave. N.

Oakdale, MN 55128-2528

Tel: 651-773-9950

email: daffodilmn1@gmail.com

Show Chair: Margaret Macneale, macdaff1@gmail.com, 612-581-3426 (cell)

4530 Douglas Ave., Golden Valley, MN 55416-3527

Webmaster: Bill Smale

All exhibitors are encouraged to join the American Daffodil Society (ADS). The ADS publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news. To join, send \$30 for individual membership or \$35 for a family membership to:

Edie Godfrey, Executive Director

American Daffodil Society

21498 Crahan Ln.

Belle Plaine, MN 56011-9371

E-mail: godfreyef@gmail.com

ADS on the web: <http://www.daffodilusa.org>

Searchable picture gallery of daffodils on the web: <http://www.daffseek.org>

HORTICULTURAL DIVISION (see rules for each section to determine eligibility)

SECTION U: UNNAMED DAFFODILS- Anyone may enter this division with daffodils whose names are lost or were never known (*Not eligible for ADS or DSM awards*)

Class U1 One stem, Divisions 1-4

Class U2 One stem, Divisions 5-13

SECTION N: SMALL GROWERS - Open to anyone growing fewer than 50 different cultivars and/or species. Small Growers may also enter in any other section of the show for which they are otherwise eligible. Rule 12 is extended to allow subdivision by RHS division regardless of the number of worthy exhibits remain in a subdivision.

	Single Stem	Three Stem
Division 1, white perianth, standard stem	N1	N12
Division 1, colored perianth, standard stem	N2	
Division 2, white perianth, standard stem	N3	N13
Division 2, colored perianth, standard stem	N4	
Division 3, white perianth, standard stem	N5	N14
Division 3, colored perianth, standard stem	N6	
Division 4, any color, standard stem	N7	N15
Division 5 or 6, any color, standard stem	N8	N16
Division 7 or 8, any color, standard stem	N9	N17
Division 9, 10, 11, 12, or 13, any color, standard stem	N10	N18
Miniature daffodil, any division or color (see Rule 7)	N11	N19

SECTION Y: YOUTH - For exhibitors 18 years old or younger. Youth may also enter in any other section of the show for which they are otherwise eligible. Rule 12 is extended to allow subdivision by RHS division regardless of the number of worthy exhibits remain in a subdivision.

	Single Stem	Three Stem
Division 1, standard stem	Y1	Y10
Division 2, standard stem	Y2	Y11
Division 3, standard stem	Y3	Y12
Division 4, standard stem	Y4	Y13
Division 5 or 6, standard stem	Y5	Y14
Division 7 or 8, standard stem	Y6	Y15
Division 9 or 11, standard stem	Y7	Y16
Division 10, 12, or 13, standard stem	Y8	Y17
Miniature daffodil, any division (see Rule 7)	Y9	Y18
Collection of five different standard daffodils, one stem each (see Rule 5)	Y19	
Collection of five different miniature daffodils, one stem each (see Rules 5 and 7)	Y20	

SECTION T: CONTAINER-GROWN DAFFODILS - (See Rule 3)

No bloom or exhibit in this section shall be eligible for any ADS award other than the *ADS Container-Grown Ribbons*.

Class T1 A pot containing bulbs of a single standard named cultivar or seedling

Class T2 A pot containing bulbs of a single miniature named cultivar or seedling

Class T3 A pot containing bulbs of a single species or species hybrid daffodil

OPEN SECTION ----ALL GROWERS----

SECTION A: - One Single Stem of a Standard Daffodil

SECTION B: - Three Stems of a Single Standard Cultivar or Species

SECTION C: - Divisional Collections Five different standard cultivars, one stem each (see Rule 5)

SECTION D: - One Single Stem of a Miniature Daffodil (See Rule 7)

SECTION E: - Three Stems of a Single Miniature Cultivar or Species (See Rule 7)

	<i>Section & Class Number</i>				
	A	B	C	D	E
DIVISION 1 - TRUMPET DAFFODILS					
Colored perianth, yellow trumpet	A101	B101	C101	D101	E101
Colored perianth, orange/red in trumpet	A102	B102			
Colored perianth, pink in trumpet	A103	B103			
Reverse bicolor	A104	B104			
White perianth, yellow/orange/red in trumpet	A105	B105			
White perianth, pink in trumpet	A106	B106			
White perianth, white trumpet	A107	B107			
DIVISION 2 - LARGE-CUPPED DAFFODILS					
Colored perianth, yellow cup	A201	B201	C201	D201	E201
Colored perianth, cup predominantly orange/red	A202	B202			
Colored perianth, cup rimmed with orange/red	A203	B203			
Colored perianth, pink in cup	A204	B204			
Reverse bicolor	A205	B205			
White perianth, cup predominantly yellow	A206	B206			
White perianth, cup rimmed with yellow	A207	B207			
White perianth, cup predominantly orange/red	A208	B208			
White perianth, cup rimmed with orange/red	A209	B209			
White perianth, cup predominantly pink	A210	B210			
White perianth, cup rimmed with pink	A211	B211			
White perianth, white cup	A212	B212			
DIVISION 3 - SHORT-CUPPED DAFFODILS					
Colored perianth, yellow cup	A301	B301	C301	D301	E301
Colored perianth, cup predominantly orange/red	A302	B302			
Colored perianth, cup rimmed with orange/red	A303	B303			
Colored perianth, pink in cup	A304	B304			
Reverse bicolor	A305	B305			
White perianth, cup predominantly yellow	A306	B306			
White perianth, cup rimmed with yellow	A307	B307			
White perianth, cup predominantly orange/red	A308	B308			
White perianth, cup rimmed with orange/red	A309	B309			
White perianth, pink in cup	A310	B310			
White perianth, white cup	A311	B311			
DIVISION 4 - DOUBLE DAFFODILS					
One Bloom to a Stem:					
Colored perianth, petaloids yellow	A401	B401	C401	D401	E401
Colored perianth, petaloids orange/red/pink	A402	B402			
Reverse bicolor	A403	B403			
White perianth, petaloids yellow	A404	B404			
White perianth, petaloids orange/red	A405	B405			
White perianth, petaloids pink	A406	B406			
White perianth, petaloids white	A407	B407			
More Than One Bloom to a Stem:					
Colored perianth, petaloids yellow	A408	B408			
Colored perianth, petaloids orange/red/pink	A409	B409			
White perianth, petaloids colored	A410	B410			
White perianth, petaloids white	A411	B411			

	<i>Section & Class Number</i>				
	A	B	C	D	E
DIVISION 5 - TRIANDRUS DAFFODILS			C501	D501	E501
Colored perianth, yellow cup	A501	B501			
Colored perianth, orange/red/pink in cup	A502	B502			
Reverse bicolor	A503	B503			
White perianth, yellow/orange/red in cup	A504	B504			
White perianth, pink in cup	A505	B505			
White perianth, white cup	A506	B506			
DIVISION 6 - CYCLAMINEUS DAFFODILS			C601	D601	E601
Colored perianth, yellow cup	A601	B601			
Colored perianth, orange/red in cup	A602	B602			
Colored perianth, pink in cup	A603	B603			
Reverse bicolor	A604	B604			
White perianth, yellow in cup	A605	B605			
White perianth, orange/red in cup	A606	B606			
White perianth, pink in cup	A607	B607			
White perianth, white cup	A608	B608			
DIVISION 7 - JONQUILLA & APODANTHUS DAFFODILS			C701	D701	E701
Colored perianth, yellow cup	A701	B701			
Colored perianth, orange/red in cup	A702	B702			
Colored perianth, pink in cup	A703	B703			
Reverse bicolor	A704	B704			
White perianth, yellow/orange/red in cup	A705	B705			
White perianth, pink in cup	A706	B706			
White perianth, white cup	A707	B707			
DIVISION 8 - TAZETTA DAFFODILS			C801	D801	E801
Colored perianth, yellow cup	A801	B801			
Colored perianth, orange/red/pink in cup	A802	B802			
White perianth, yellow in cup	A803	B803			
White perianth, orange/red/pink in cup	A804	B804			
White perianth, white cup	A805	B805			
DIVISION 9 - POETICUS DAFFODILS			C901	D901	E901
White perianth, eye green	A901	B901			
White perianth, eye any other color	A902	B902			
DIVISION 10 - BULBOCODIUM DAFFODILS	A1001	B1001	C1001	D1001	E1001
DIVISION 11 - SPLIT CORONA DAFFODILS			C1101	D1101	E1101
Colored perianth, colored corona	A1101	B1101			
White perianth, yellow in corona	A1102	B1102			
White perianth, orange/red/pink in corona	A1103	B1103			
White perianth, white corona	A1104	B1104			
DIVISION 12 - MISCELLANEOUS DAFFODILS	A1201	B1201	C1201	D1201	E1201
DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME	A1301	B1301	C1301	D1301	E1301

SECTION H: HISTORIC DAFFODILS - (See Rule 9)

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Best Historic, Best Historic Three Stems, and Best Historic Collection of Five (if all five are Standards) are eligible for consideration for the Gold Ribbon, White Ribbon, and Purple Ribbon respectively, in which case they will be judged using the Cultivar scale of points. *NOTE: Miniature daffodils registered prior to 1940, but removed from the ADS Miniature List over time by the Miniature Committee, shall be eligible for entry in the Historic Section classes for Miniatures--and ONLY in the Historic Section. They are eligible for all Historic Awards.*

	Single Stem	Three Stem
Standard cultivars, pre-1900	H1	H5
Standard cultivars, 1900-1920	H2	H6
Standard cultivars, 1921-1939	H3	H7
Miniature cultivars, pre 1940 (see Rule 7)	H4	H8
Collection of five different standard cultivars, pre 1940, one stem each (See Rule 5)	H9	
Collection of five different miniature cultivars, pre 1940, one stem each (See Rules 5 and 7)	H10	

SECTION L: CLASSIC DAFFODILS - (See Rule 17)

Classes for Classic cultivars (Section L) are open to all standard cultivars (i.e. not species) introduced from 1940 to 1969 inclusive. The classes may be subdivided by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale

	Single Stem	Three Stem
Standard cultivars, 1940-1949	L1	L4
Standard cultivars, 1950-1959	L2	L5
Standard cultivars, 1960-1969	L3	L6
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 5)	L7	

SECTION I: INTERMEDIATE DAFFODILS - (See Rule 8)

	Single Stem	Three Stem
Division 1	I1	I6
Division 2	I2	I7
Division 3	I3	I8
Division 4	I4	I9
Division 11	I5	I10
Collection of five different standard intermediate cultivars, one stem each (see Rule 5)	I11	

SECTION S: SEEDLINGS - To be exhibited by originator only (See Rule 10)

	Standard	Miniature
One stem of a seedling	S1	S5
Three stems, three different seedlings	S2	S6 *
Six stems, six different seedlings	S3	S7 *
Twelve stems, twelve different seedlings	S4	S8 *
Exhibit of a seedling with its pollent parent and its seed parent	S9	

* Exhibitor must be member in good standing of ADS to enter the classes S6, S7, and S8.

SECTION C: STANDARD DAFFODIL COLLECTIONS (See Rule 5)

COLOR COLLECTIONS - five different cultivars, one stem each

- Class C15** Yellow perianth, yellow cup daffodils
- Class C16** Yellow perianth, pink in cup daffodils
- Class C17** White daffodils
- Class C18** Daffodils with orange/red in cup
- Class C19** Daffodils with pink in cup
- Class C20** Reverse bi-color daffodils (*Eligible for ADS Maroon Ribbon*)
- Class C21** **Bi-color** daffodils: white perianth, yellow cup
- Class C22** White perianth, cup rimmed with yellow

COUNTRY COLLECTIONS - five different cultivars, one stem each

- Class C25** Cultivars bred in Australia
- Class C26** Cultivars bred in New Zealand
- Class C27** Cultivars bred in Northern Ireland or Ireland
- Class C28** Cultivars bred in England
- Class C29** Cultivars bred in USA (*Eligible for ADS Red-White-Blue Ribbon*)
- Class C30** Cultivars bred in any other single country

LARGER COLLECTIONS OF STANDARD DAFFODILS

- Class C35** Twelve different cultivars or species, one stem each, from at least four RHS Divisions (*Eligible for the ADS Bozievich Ribbon*)
- Class C36** Fifteen cultivars, one stem each, from fifteen different RHS color code classifications (*Eligible for the ADS Throckmorton Ribbon*)
- Class C37** Twelve different cultivars from divisions 5 through 10, one stem each, from at least three RHS Divisions (*Eligible for the ADS Havens Ribbon*)
- Class C38** Twenty-four different cultivars or species, one stem each, from at least five RHS Divisions (*Eligible for the ADS Carey E. Quinn Medal/Ribbon**)
- Class C39** Three stems each of twelve different cultivars or species, from at least three RHS Divisions
- Class C40** The Decade Collection: one stem each from seven different decades, decades begin with 0 and end in 9 (*Eligible for the DSM Perspective Award*)

* Exhibitor must be member in good standing of ADS to enter the class.

SECTION M: MINIATURE DAFFODIL COLLECTIONS - (See Rules 5 and 7)

- Class M15** Five different stems, from one or more divisions
- Class M16** Five stems, each a different cultivar (no species)
- Class M17** Five stems, each from a different division
- Class M18** Five different cultivars bred in USA, one stem each (*Eligible for the ADS Miniature Red-White-Blue Ribbon*)
- Class M19** Nine different cultivars or species, one stem each from at least three RHS Divisions (*Eligible for the ADS Delia Bankhead Ribbon*)
- Class M20** Twelve different cultivars or species, one stem each, from at least three RHS Divisions (*Eligible for the ADS Roberta C. Watrous Medal/Ribbon**)
- Class M21** Three stems each of five different cultivars or species, from at least three RHS Divisions
- Class M 22** Twenty Four different cultivars or species, one stem each, from at least five RHS Divisions (*Eligible for the ADS Premier Ribbon**)

* Exhibitor must be member in good standing of ADS to enter the class.

SECTION G: DSM GROUP CHALLENGES (*See DSM Awards*) (See Rule 5)

- Class G1** **Pale-Colorings:** One standard stem with a perianth of white, amber, or lemon, and a corona of lemon, amber, or lavender
- Class G2** One stem of **Tahiti 4 Y-O**
- Class G3** One stem of **Rapture 6 Y-Y**
- Class G4** One stem of **Dreamlight 3 W-GWR**
- Class G5** **Wister Collection:** five different cultivars, one stem each, each cultivar designated by the ADS as a Wister Award winner. Current list may be found at: <http://daffodilusa.org/daffodil-info/daffodil-awards/the-wister-award/>
- Class G6** **Karnstedt Collection:** five different cultivars, three stems each
- Class G7** **Worst in Show** or "What's wrong with this daffodil?"
- Class G8** **Triple Division:** three cultivars, three stems each, from different RHS Divisions
- Class G9** **Triple Colors:** three cultivars, three stems each, from different color codes
- Class G10** **Parent & Child:** Exhibit of a daffodil with its parent and/or grandparent

GENERAL RULES: HORTICULTURAL & PHOTOGRAPHY EXHIBITORS

1. Exhibits may be entered from 7:00-10:00 AM on Saturday, May 6, 2017. Exhibits may not be removed prior to the close of the show on Sunday, May 7, 2017, at 4:00 PM, but must be removed by 5:00 PM. Preparation workspace will be provided.
2. Each exhibit must have a properly filled in Show Entry Card. Only the top half of the Entry Card needs to be filled in. The Show Committee will attempt to ensure that all exhibits are entered in appropriate classes before judging begins. However, each exhibitor is responsible for the accuracy of his/her own show entries.
3. Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.
4. Exhibitors may not change, alter, re-label, substitute or remove an exhibit after judging has begun. If the Show Committee discovers an error before judging is completed, affected classes will be re-judged. If the error is discovered after judging is complete, any award will be forfeited. The decision of the Judges and Show Committee Chair is final.

RULES FOR HORTICULTURAL EXHIBITORS

1. All classes in the Horticultural Division are open to anyone who grows daffodils, except where otherwise limited.
2. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
3. An exhibitor must have grown all blooms in the Horticultural Division in the open. Miniatures, species and container-grown daffodils may be grown in protected areas.
4. Entry cards, wedging material and staging tubes will be provided. No daffodil foliage is permitted except in Section T.
5. All collections of five stems or more must be exhibited with each cultivar or species in a separate staging tube. Each cultivar or species in a collection must be labeled with name, division and color code. In addition, name of originator is required for Country Collections Classes C25 through C30 and M18. Exhibitors must provide their own labels. The type of collection, for example, "White Collection" or "English Collection," is required but individual cultivar names are not required on the Show Entry Card.
6. Single-stem and three-stem entries for one cultivar or species must correctly list name, division and color code on the Show Entry Card. Entries that are not named, or are incorrectly named, will not be judged except in Section U.
7. Miniature daffodils named in the most recent ADS Approved List of Miniatures, with any official additions thereto, may be shown only in the classes for miniatures. Any named or numbered diminutive daffodil that appears graceful, with all of its parts proportionately

- small, may be entered in miniature classes in Sections D, E, M or N. Judges may decline to judge an unofficial miniature if, in their opinion, it is too large to be considered a miniature.
8. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11, having a single floret whose diameter is typically between 1.5 and 3 inches (50-80mm). Intermediate daffodils may be entered in classes for standard daffodils, as well as Section I. Intermediates entered in Sections I, N, Y, or standard collections are eligible for the ADS Intermediate Ribbon. Exhibitors entering intermediates in other than Section I are encouraged to add a colored straw, available from the Show Committee, which will signal it for consideration for the ADS Intermediate Ribbon.
 9. Classes for Historic cultivars (Section H) are open to all cultivars (i.e., not species) introduced or in gardens before 1940. Blooms of Historic daffodils may be shown in all classes for named cultivars as well as Section H. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Best Historic, Best Historic Three Stems, and Best Historic Collection of Five (if all five are Standards) are eligible for consideration for the Gold Ribbon, White Ribbon, and Purple Ribbon respectively, in which case they will be judged using the Cultivar scale of points.
 10. Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, division, color code and parentage, if known. Seedlings shown by others additionally require the originator's name.
 11. Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, or Third Ribbons have been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.
 12. Judges reserve the right to subdivide classes when there are more than three worthy exhibits in a class and if at least three worthy exhibits will be left in each subdivided class. Classes may be subdivided by cultivar, color code, botanical species, or year of origination.
 13. The Royal Horticultural Society System of Classification will be used. Labeling authority for division, color code, year and originator is *Daffodils to Show and Grow*, as amended annually in the December *ADS Journal* and supplemented by the current version of *Daffseek.org*.
 14. Color and Color Zone Definitions: The words "pink cup," for example, describe daffodils where that color is solid, 2 W-P, or present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words "pink in cup" include daffodils with one or more cup zones of pink. The words "rimmed with pink" describe daffodils with pink only on the outer cup zone. "Colored" is any color other than white. "Predominantly" means the same color in at least two adjacent zones. A "reverse bicolor" has a predominantly colored perianth and a predominantly white cup.
 15. Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. However, if a Blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.
 16. To enter the following classes, exhibitor must be a member in good standing of the ADS: C38, M20, M22, S6, S7, and S8.
 17. Classes for Classic cultivars (Section L) are open to all standard cultivars (i.e. not species) introduced from 1940 to 1969 inclusive. Blooms of Classic daffodils may be shown in all classes for named standard cultivars as well as Section L. All cultivars in Section L shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS FOR JUDGING:

<u>Standard & Miniature Daffodils</u>		<u>Species Daffodils</u>		<u>Historic Daffodils</u>	
Condition	20	Condition	50	Condition	40
Form*	25	Form	15	Form	15
Substance & Texture	15	Substance	10	Substance	5
Color	15	Texture	5	Texture	5
Pose & Stem	15	Color	10	Color	15
Size	10	Pose	5	Pose	5
		Stem	5	Stem	5
		Size	0	Size	10
Total	100	Total	100	Total	100

*For miniature daffodils, both cut specimen and container grown, judges will substitute "Form and Grace" for "Form."

In exhibits of three of a kind, judges may deduct up to 5 points for lack of uniformity.

Container-Grown Daffodils

<i>Exhibit as a Whole:</i>		35
Symmetry with Uniform Development of each plant	20	
Floriferousness	10	
Condition & Correctness of Container & Label	5	
<i>Bloom:</i>		55
Condition	10	
Form re: Cultivar/Species/Species Hybrid	10	
Substance & Texture	10	
Color	10	
Pose	5	
Stem	5	
Size – typical of the cultivar	5	
<i>Foliage:</i>		10
Condition	5	
Color	5	
Total		100

PHOTOGRAPHY SECTION P

The Daffodil Society of Minnesota’s Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous Daffodil show.
2. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in maximum.
3. Photographs should have a single mat or be mounted on light-weight neutral, stiff card stock or foam board. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame may be used. The photographer’s name and contact information should be shown on the back of the mounting.

4. An entry card must be attached to each exhibit so that it is visible (folded to hide exhibitor's name), but not obscuring the image. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. **Entry cards will be available at the show.** A sample entry card may be viewed at http://daffodilusa.org/wp-content/uploads/2014/01/ADS_Photography_Entry_Cards.pdf
5. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. Judging will be by popularity vote of show attendees.
6. The Minnesota Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
7. Exhibitors may send entries by mail to the Show Chair (call 612-581-3426 for information). Alternatively, exhibitors may bring their entries to the show. For further information, contact the show committee.
8. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Show Chair for the return of their entries. All other entries should be retrieved by their exhibitor (or designated alternate) at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the Daffodil Society of Minnesota and may be disposed of or may be used in future displays and publications.

	Class
Portraits of Daffodils – a <u>close-up</u> of a single daffodil bloom or a small group of daffodil blooms.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7

DAFFODIL SOCIETY OF MINNESOTA AWARDS

Ray Swanson Award - President's Choice (\$25 gift certificate from a specialty bulb grower and a one-year membership or renewal in ADS)

Denis Dailey Award – Best 2 Y-R or 2 Y-O stem from among Classes A202, N4, and Y2 (Custom made pottery piece)

Karnstedt Cup - Best collection in Class G6

Perspective Award - Best collection in Class C40

Wister Collection Award - Best collection in Class G5 (DSM dues paid for 1 year)

Embarrass Minnesota Perpetual Trophy - Winner of Class G7 (worst in show, or “What’s Wrong With This Daffodil?”)

AMERICAN DAFFODIL SOCIETY AWARDS

Small Growers Ribbon - Best stem in Section N

Youth Ribbon - Best stem in Section Y

Youth Best of Three Ribbon - Best three stems of one standard daffodil in Section Y

Youth Collection Ribbon - Best collection of five in Section Y

Gold Ribbon - Best standard stem, excluding Sections U and T

Miniature Gold Ribbon - Best miniature stem, excluding Sections H, U and T

White Ribbon - Best three stems of one standard daffodil

Miniature White Ribbon - Best three stems of one miniature or species daffodil, excluding Section H

Historic Ribbon - Best stem, standard or miniature, in Section H

Historic Best of Three Ribbon - Best three stems of one standard or miniature daffodil in Section H

Historic Collection Ribbon - Best collection of five in Section H

Intermediate Ribbon - Best Intermediate stem in Sections I, N, Y and standard collections

Intermediate Three-Stem Ribbon – Best three stems of one standard cultivar in Section I or in standard collection classes of sets of three (classes C39, G8, G9)

Intermediate Collection Ribbon – Best collection of five in Class I11

Best Classic Ribbon: Best standard cultivar from Section L

Classic Single-Stem Ribbon: Best cultivar from a class of single stems of standard cultivars in Section L

Classic Three-Stem Ribbon: Best three stems of one standard cultivar in Section L

Classic Collection Ribbon: Best collection of five from Class L7

Standard Container-Grown Ribbon - Best standard pot in Section T

Miniature Container-Grown Ribbon - Best miniature pot in Section T

Species/Species Hybrid Container-Grown Ribbon - Best species pot in Section T

Silver Ribbon - Most first place (blue) ribbons, excluding Section U and Class G7

Red-White-Blue Ribbon - Best American-bred collection in Class C29

Miniature Red-White-Blue Ribbon - Best American-bred collection in Class M18

Maroon Ribbon - Best reverse bicolor collection in Class C20

Purple Ribbon - Best collection of five standard cultivars or species

Lavender Ribbon - Best collection of five different miniature cultivars and/or species

Delia Bankhead Ribbon - Best miniature collection in Class M19

Marie Bozievich Ribbon - Best standard collection in Class C35

Tom D. Throckmorton Ribbon - Best standard collection in Class C36

Elise Havens Ribbon - Best standard collection in Class C37

Rose Ribbon - Best standard seedling in the Horticulture Division exhibited by originator

Miniature Rose Ribbon - Best miniature seedling in the Hort. Div. exhibited by originator

Best 3 by Hybridizer- Best collection of 3 miniature seedlings Class S6

Best 6 by Hybridizer- Best collection of 6 miniature seedlings Class S7

Best 12 by Hybridizer- Best collection of 12 miniature seedlings Class S8

*Carey E. Quinn Medal/Ribbon** - Best standard collection in Class C38

*Roberta C. Watrous Medal/Ribbon** - Best miniature collection in Class M20

Premier Miniature Collection - Best miniature collection in Class M22

Wells Knierim Ribbon – Best photograph in Section P

**First-time winners receive the medal; subsequent wins receive the ribbon. Exhibitor must be member in good standing of ADS to enter the Class.*

Directions to the Show:

Bachman's on Lyndale is at 6010 Lyndale Ave. S. in Minneapolis, Minnesota

<http://www.bachmans.com/Find-a-Store/Bachman%27s/Lyndale/store-locator.html?cnb=Lyndale&>

The Show is in the Heritage Room. Check in with a member of the Show Committee before unloading, as we encourage you to use a limited-access loading zone. As a courtesy to Bachman's regular customers, we encourage show exhibitors to park in the "Employees Only" lot.

Keeping Daffodils in a Refrigerator for an Extended Period of Time

Daffodils can be kept in a refrigerator for 4-5 weeks if necessary. It is certainly not recommended, but sometimes is necessary if spring comes much earlier than the show.

1. Keep the humidity high in modern frost-free refrigerators. Use trays of water and/or wet towels. Option: create a 'tent' with sticks and a plastic bag around the flowers to retain humidity. The sticks hold the plastic away from the petals.
2. Keep temperature in the 36-38 degree range, as low as possible without freezing the blooms. **Use containers with plenty of water – less water freezes more quickly.** A refrigerator thermometer is a must.
3. Put blooms in deep containers, covering as much of the stem as possible. Daffodils lose water through their stems, not the petals.
4. **MOST IMPORTANT:** Do not store *any* fruit or aging produce in the same refrigerator! Gasses from ripening fruit will kill daffodils.
5. If a daffodil dies in the refrigerator, remove it as soon as found. If the flower wilts, re-cut the stem to open the pores and replace in fresh water.
6. Take out of the refrigerator the day before if:
 - * The flower is not fully mature (e.g. color not fully developed).
 - * The flower is not fully open ("hooded").
 - * The flower is looking downward (and that is not its natural pose) – place a light behind the bloom to get it to raise its head. It is easier to adjust the pose downward but hard to raise the head of the flower.In all these cases, make sure it has 6 petals, no nicks in the petals, and that the cup/corona is in good shape.
7. Before refrigerating, clean off any dirt or stains. Use a damp Q-tip or soft brush. Look at the back as well as the front of the petals, and inside the cup. Stains and dirt are more difficult to get off after refrigeration.
8. Pick in the morning if possible.
9. Pick flowers if temperatures are predicted to go below 22 degrees.
10. Division 6 flowers tend to last the longest in refrigeration.
11. Daffodils that have yellow petals / yellow cups and yellow petals / red cups do not need sunlight to complete their development – they can be picked before they are completely open.
12. Flowers that are reverse bicolor, have lemony colored petals, or have pink cups need sunlight to complete development. They must be left on the plant in the ground to completely mature.